

40. HE WHO WOULD VALIANT BE

Music: Traditional Sussex Melody

Words: John Bunyan

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns (F)
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
E♭ Euphonium (Melody)
B♭ Euphonium (Bass)
Tuba
Timpani (Optional)
Standard Drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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40. HE WHO WOULD VALIANT BE

Introduction (♩ = 116)

Piccolo
1st & 2nd Flutes

Oboe

1st B♭ Clarinet
B♭ Soprano Saxophone

2nd B♭ Clarinet
E♭ Alto Saxophone

3rd B♭ Clarinet
B♭ Tenor Saxophone

B♭ Bass Clarinet
E♭ Baritone Saxophone
Bassoon

1st & 2nd Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone
Euphonium (Melody)

Bass Trombone
Euphonium (Bass)

Basses

Timpani
(Optional)

Side Drum
Cymbals
Bass Drum

Verses 1-2

Musical score for Verses 1-2, continuing the instrumentation from the introduction. The score is divided into two systems of staves, each containing parts for various instruments and percussion. The first system includes Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet/B♭ Soprano Saxophone, 2nd B♭ Clarinet/E♭ Alto Saxophone, 3rd B♭ Clarinet/B♭ Tenor Saxophone, B♭ Bass Clarinet/E♭ Baritone Saxophone/Bassoon, 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone/Euphonium (Melody), Bass Trombone/Euphonium (Bass), Basses, and Timpani (Optional). The second system includes Side Drum, Cymbals, and Bass Drum. Dynamics markings such as *f* and *mf* are present throughout the score.

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